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'Love Lane (the work of writing)'
David Carlin

What kind of work is writing?
Like any art, it makes the world.
Even if it adds the faintest brushstroke,
it tips gravity, unsettles the distribution
of dark matter, pushes the future off-
direction. Something new arrives.

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Contributors include prominent Australian and international authors and critics, including major Western Australian writers such as Randolph Stow, Dorothy Hewett, T.A.G. Hungerford and Elizabeth Jolley; highly-awarded contemporary writers, including Tim Winton, Sally Morgan and Kim Scott; and important poets like John Kinsella, Tracy Ryan, John Mateer and Lucy Dougan.



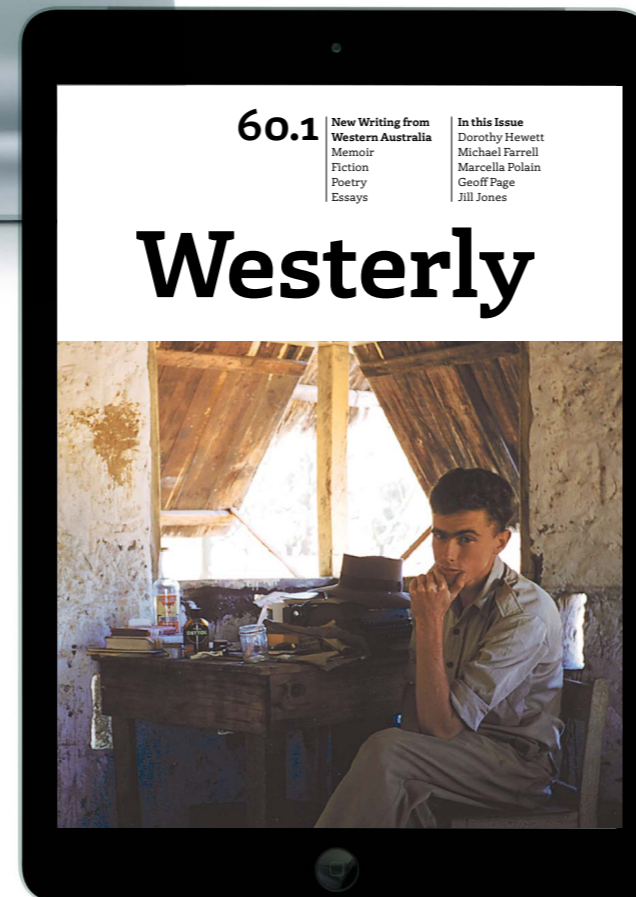
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As Western Australia's flagship literary journal, we have established an expansive collection of Australian literature and contemporary writing over the last sixty years. The scope of our publications enables a critical understanding of ideas surrounding race, gender and class in both literary and cultural contexts. Further, with a history dating back more than half a century, our archive provides insight on how the aesthetic, social and cultural values of Australia have changed over time.

A Global Perspective

Exploration of the Asian and Indian Ocean region has courted work from both Australian and international writers, meaning our work is both as culturally diverse as it is rich. [read more](#)

Gender Equality

The path to gender equality has been filled with many struggles and many victories. A plethora of writers have explored these themes through their work in *Westerly*. [read more](#)



Diverse Contemporary Literature and Indigenous Writing

Our focus on diverse contemporary literature also includes a direct remit and space for Aboriginal and Torres Strait Islander literature: minimum five percent of every issue is authored by Indigenous writers. [read more](#)

Complimentary *Westerly* Excerpts

A Mirror in the Dark

Love Lane (the work of writing)

Green Shadows: Venturing into Gerald Murnane's Plains

Singing Back to the Archive

A Selection of Four Poems Chinese poets in translation

Ella Jeffery

Ella Jeffery's poetry, essays, reviews and fiction have appeared in *Meanjin*, *Westerly*, *Best Australian Poems* and elsewhere. In 2017 she won the CAL Award for Best Poetry, was shortlisted for the Val Vallis Award for Poetry and completed a residency at Varuna, the National Writers' House. She is based in Brisbane.

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David Carlin

David Carlin is an awardwinning writer and creative artist born in Bridgetown, WA, whose books include *The Abyssinian Contortionist* (2015) and *Our Father Who Wasn't There* (2010). David is Co-Director of WrICE and non/fictionLab at RMIT University.

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Samantha Trayhurn

Samantha Trayhurn is a Doctor of Creative Arts candidate at Western Sydney University participating in the ARC funded 'Other Worlds: Forms of World Literature' project. Her work has appeared in *Overland*, *LiNQ Journal*, *eTropic*, *ArtAscent* and *Pure Slush*. She is also the founding editor of *Pink Cover Zine*.

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Dr Clint Bracknell

Dr Clint Bracknell is a Wirlomin Nyungar from Western Australia and senior lecturer at the Sydney Conservatorium of Music, the University of Sydney.

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Iris FAN Xing

Iris FAN Xing is a PhD student at the University of Western Australia. FAN has participated in various translation projects of Chinese and Australian poetry, and she has a collection entitled *Lost in the Afternoon* (2009). She won the poetry section of the Hong Kong City Literary Awards (2011), and her work can be found in *Cha: An Asian Literary Journal*, *Fleurs des Lettres*, *Voice & Verse*, *Poetry Monthly*, *Chinese Western Poetry* and *Cordite Poetry Review*.

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